



# Fondazione Claudia Lombardi per il teatro

Annual Report 2019



Via Càsoro 2  
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Svizzera

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## Summary

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## 1. Brief description of the Foundation

The Fondazione Claudia Lombardi per il teatro was created in 2016 by its founder Claudia Lombardi with the desire of giving concrete form to her passion for theatre, for contemporary drama and for the work of young, professional talent. She recognized that young artists in the beginning of their careers often lack the proper guidance of serious, competent, authoritative and most especially unbiased professionals who would offer a constructive approach for their initial projects. With this Foundation, Ms. Lombardi aims to support and accompany young theatre companies with concrete assistance.

The Fondazione Claudia Lombardi per il teatro is an autonomous foundation as defined by article 80, following the Swiss Civil Code, legally domiciled in the Collina D'Oro, under the supervision of the Swiss Federal Interior Department.

The Fondazione Claudia Lombardi per il teatro is a non-profit organization and is recognized as a public entity.

### 1.1. Foundation Objectives

The Fondazione Claudia Lombardi per il teatro's principal objective is to support the artistic growth of young professional independent or emerging theatre companies.

The second objective of the Foundation is the realization of Càsoro teatro lab, a creative center and artistic residence, due to open in 2022, a space which aims to become a reference point for contemporary drama at a national and international level.

### 1.2. Board Members

The governing body for the Fondazione Claudia Lombardi per il teatro is the Foundation Board composed of five members active in the fields of theatre, culture and economy.

President: Claudia Lombardi  
Vice-President: Alberto Menasche  
Members: Gianna A. Mina Zeni  
              Andrea Poretti  
              Stefano Orlandi



*The Foundation Board (from left):  
Andrea Poretti, Alberto Menasche, Claudia Lombardi, Gianna A. Mina Zeni and Stefano Orlandi.*

### 1.3. Staff

Office	Cristina Cannarozzo, Organization & Communication Laura Pallù, Cultural Events Corinne Pedrìmpol, Marketing Claudio Tornieri, Facility Manager
External Collaborators	Ippolita Aprile, Italian Press Office Paola Binetti, Organization, testinscena® competition Maura Frölich, English Translation Office Annett Hoepel, German Translation Office Maurizia Leonelli, Italian Press Office Roberta Nicolò, Swiss Press Office Marco Serventi, Webmaster Laura Spertini, Organization, 'Vasi Comunicanti' Festival Anna Maria Vanoni, Business Consultant and Public Relations

The Foundation Staff organizes the annual testinscena® competition, cultural programs and all other events at Càsoro, as well as handling fundraising and pursuing institutional partners for the future structure of Càsoro teatro lab. The Foundation Office is working on marketing and communications in preparation for the official Càsoro opening, on the planning of cultural and economic activities of Càsoro teatro lab, and on all media contacts, on both traditional and social platforms.

## 2. Concrete action offered by the Foundation

The Foundation, to support a new generation of people working within theatre, in the Swiss Italian region as well as Lombardy, promotes and organizes the annual *testinscena*® competition. In addition, the Foundation supports Ticinese theatre companies in their participation in national and international competitions, assuming all costs involved in the German and French translations of their projects.

### 2.1. *testinscena*®

From text to scene: with the goal of supporting the artistic growth of young professional talent, the Fondazione Claudia Lombardi per il teatro promotes, organizes and realizes *testinscena*®, an annual competition of new, unedited texts of contemporary drama in the Italian language. The winning theatre company receives a cash prize, a two-week residence at Campo Teatrale in Milan, the tutelage of a professional director or playwright during the development of their project up until the debut, and assistance in organizing performance venues, with two debuts and six additional performances.

The jury members, comprised of professionals in the cultural world, are selected annually, and will determine which of the five finalist's projects will be that year's competition winner.

The annual competition is intended for young professional theatre companies with legal residence in Switzerland or Lombardy, formally constituted, as well as emerging or independent theatre companies in Switzerland, without age limit, and for Lombardian theatre companies composed entirely of individuals 35 years old or younger as December 31 of each competition year.

#### 2.1.1. 2019 Edition



*The third edition of testinscena® attracted 34 theatre companies. The winner of the 2019 edition was the theatre company DOMESTICALCHIMIA of Milan with the project "Sonnambuli - Il vuoto di te, il vuoto del mio cuore" (Sleepwalkers - The emptiness of you, the emptiness of my heart).*

*The fourth edition of testinscena® will be online from February 3 through March 22, 2020.*

Comparison of last two editions:

	2019	2018
Participant Number:	34	56
Winning Company:	DomesticAlchimia Milano (I)	praticidealisti Locarno (CH)
		
Title:	Sonnambuli - Il vuoto di te, il vuoto del mio cuore	Finisterre
Text:	Camilla Mattiuzzo	Francesca Tacca
Director:	Francesca Merli	Marco Taddei
With:	Davide Pachera and Laura Serena	Fabio Bisogni and Laura Zeolla
Music:		Francesca Badalini
Stage Direction:	Elena Boillat	
Tutor and accompanist:	Francesca Garolla	Cristina Galbiati
Sound Design:	Federica Furlani	
Costumes:		Deborah Erin Parini
Light Design:	Isadora Giuntini	Davide Rigodanza
Electrician:		Manuel Arreg
Organization:		Annalisa Greco
Jury:		
President:	Giorgio Thoeni, journalist, theatre critic Claudio Chiapparino, Director, Department of Events and Conferences, city of Lugano Donato Nubile, actor, instructor and Artistic Director, Campo Teatrale Milan Yvonne Pesanti Salazar, Artistic Director of PiazzaParola Literature Festival Francesca Sangalli, dramatist, author and playwright	Carmelo Rifici, Artistic Director, Lugano LAC Claudio Chiapparino, Director, Department of Events and Conferences, city of Lugano Francesca Garolla, Artistic Director, Teatro i di Milano Francesca Sangalli dramatist, author and playwriter Giorgio Thoeni journalist, theater critic
With the patronage of:	LuganoInScena, Department of Events and Conferences of the city of Lugano; FIT - Festival Internazionale del Teatro di Lugano; Hystrio trimestrale d'arte e spettacolo.	
With the support of:	Teatro Foce Lugano; Campo Teatrale Milano	
Technical partner:	Daniela Banfi, photographer; Cryms; Cronoparty & Services Sagl	

### **2.1.2. Registration of trademark testinscena®**

To protect the name testinscena®, the Foundation requested copyright protection from the L'Istituto Federale della Proprietà Intellettuale, the Federal Institute of Intellectual Property, in Bern. As of August 17, 2018, testinscena® is a registered brand.

## **2.2. Support for participation in national and international competitions**

To show even more support for Ticinese artists, as of 2018, the Foundation finances the translation into French and German of all written material of young Italian-language theatre groups, thus enabling their participation in national and international competitions.

In 2019, the theatre company Tommaso Giacomini and their project "Spogliati", received this support for their participation in PREMIO 2020, a competition encouraging young talent in theatre and dance, organized by Migros-Kulturprozent and supported by the Ernst-Göhner Foundation and Pro Helvetia.

## **2.3. Support for worthy theatre companies**

Every year the Foundation awards a cash prize of CHF 1,000 to a worthy theatre company for its dedicated work. In 2018, this prize was awarded to the theatre company Eco di Fondo di Milano. In 2019, the decision was made to award the prize to MAT - Movimento Artistico Ticinese di Lugano to support four students (Chiara Gallo, Tommaso De Bacco, Daiana Saxer and Mara Crisci) in preparation for their auditions to dramatic art academies in Italy.

## **2.4. Support for social initiatives**

The Foundation, together with three other Ticinese foundations, has offered 23 kids of various nationalities residing in the Red Cross refugee center in Cadro the possibility of participating in a week's stay at an artist camp of the MAT - Movimento Artistico Ticinese a Lugano, a center of artistic training where kids have the chance to socialize, get to know different types of art instruction, play together and try new food (pasta, risotto, fish sticks). The total contribution has been increased to CHF 9,000, which permitted the additional financing of some scholarships to MAT for Ticinese teenagers for the 2019/2020 school year.

## **2.5. Collaboration with special education schools of Sottoceneri (Lugano region)**

In 2019, the Foundation initiated a collaboration with the special learning centers of Sottoceneri to bring a group of students, supervised by their teachers, for weekly visits to Càsoro, involving them in a variety of activities: gardening, painting, furniture restoration, etc.

### 3. Càsoro teatro lab

This is an innovative and unique project for Switzerland: with the renovation of the former youth hostel in Lugano-Figino (work beginning 2020-concluding in 2022), Càsoro will offer under one roof a center for artistic creation and artist residence, a theatre, a variety of rooms adaptable for various events and conferences, a bistro, a local post office, and a B&B with thirteen rooms.

This project, which will benefit the independent theatrical scene and young professional theatre companies, aims to become a reference point for contemporary drama on a national and international level, as well as a desired site for cultural tourism. Càsoro teatro lab represents an innovative socio-cultural enterprise.

Càsoro teatro lab is targeted particularly for the Swiss market, within both the cultural and tourism sectors. Throughout Switzerland, but especially in the larger cities, there is a lack of appropriate rehearsal space for emerging and/or independent theatre companies.

The Ufficio federale della cultura, the Swiss Federal Office of Culture's statistics demonstrate that the cultural market is in a strong expansion, and that cultural activities within Switzerland are highly valued, both in daily life as well as during vacations.

This project also addresses the desire of tourists to discover new types of accommodation, to experience something unique, like this 'mixed-use' accommodation at Càsoro hosting artists and tourists together.

This joining together of artists and tourists generates a new type of social cohesion, beneficial for all.

In 2019, the architects Lorenzo Felder and Pia Meuli completed the architectural plans for Càsoro, with corresponding studies and preliminary specialist assessments, and submitted the building permit request.

Renovation work should begin by the September 2020.



#### 3.1. The project

Càsoro teatro lab is an innovative project designed by the architects **Lorenzo Felder** and **Pia Meuli**, which will include:

Ground Floor:

- a bistrot with local post agency and a sales counter for local products
- b&b reception area
- Foundation offices
- a multi-purpose hall for events/conferences with direct access to the surrounding park

First Floor:

- two multi-purpose rooms or rehearsal rooms of 60 square meters
- leisure/recreation area with kitchen available for artist use

Second Floor:

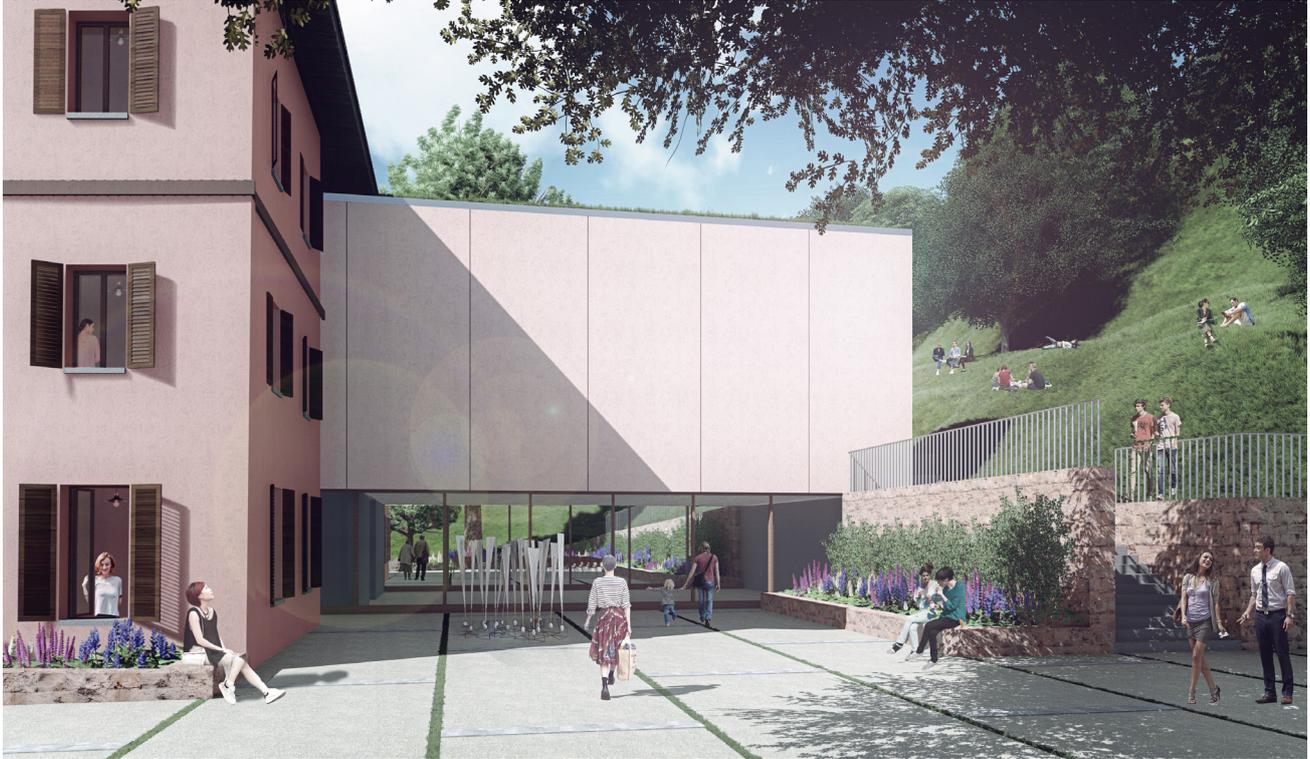
- 8 b&b rooms, with 1 to 4 beds

Third Floor:

- 5 b&b rooms, with 1 to 4 beds

## New Wing Extension:

The new wing, which will rise from the back of the building, will have a glass foyer at the entrance level, with coat check, ticket office and bar; the first floor will have a multi-purpose hall with a 60/80 seat capacity for use as a theatre, or for meetings and conferences.



All details of the project can be found on our site: [www.fondazioneteatro.ch](http://www.fondazioneteatro.ch)

### 3.2. Project Schedule

The schedule for the realization of project Càsoro teatro lab:

- November 2019, submission of building permit request
- September 2020, beginning of renovation work
- September 2022, completion of renovation and inauguration

### 3.3. Temporary use - Càsoro welcomes artists and local community

Until the renovation work begins, the ground floor of the current structure now contains the Foundation offices as well as a small theatre for theatrical performances organized by the Foundation and sponsored by the Associazione Amici di Càsoro, Friends of Càsoro Association.

The first and second floor rooms, as well as the space within the adjacent rustic cottage, have been rented to more than forty artists for their ateliers in 2019.

### 3.4. Theatre Performances at Càsoro

In 2019, the Foundation created a mini program of 3 shows for children and a theatre program for adults, which ran between January and September.

**SPETTACOLI KM ZERO**  
www.fondazioneteatro.ch

Sala grande  
Via Casoro 2  
6918 Figino

**7.6.2019**  
ore 18.30  
**RACCONTI DI ZAFFERANO**  
di e con PILAR PÉREZ ASPA  
Biglietti per lo spettacolo e cena a base di pasta (bibite escluse) CHF 35-  
CHF 30.- AVS e under 26  
CHF 25.- Soci dell'Associazione

**13.2.2019**  
ore 20.30  
**LA MOLLI**  
di GABRIELE VACIS e ARIANNA SCORMEGNA  
regia di Gabriele Vacis con Arianna Scormegna  
Produzione ATIR  
Biglietti: CHF 25- AVS e under 26

**20.9.2019**  
ore 20.30  
**IL FONDO DEL SACCO**  
di Pinlo Martini  
Brani scelti e letti da: MARGHERITA SALTAMACCHIA  
Musiche dal vivo: DANIELE DELL'AGNOLA  
Produzione: Teatro Sociale Bellinzona - Bellinzona Teatro  
CHF 25- CHF 20.- AVS e under 26

Possibilità di abbonamento agli spettacoli KMZERO: 3 spettacoli e una cena a CHF 75.-

**STORIE KM ZERO**  
www.fondazioneteatro.ch

Sala grande  
Via Casoro 2  
6918 Figino

**20.1.2019**  
ore 15.00  
**STORIE INVERNALI**  
Di e con Moira Dellatorre

**24.2.2019**  
ore 15.00  
**STORIE AL LAVATOIO**  
Di e con Vicky De Stephanis

**24.3.2019**  
ore 15.00  
**PICCOLI UNIVERSI SENTIMENTALI**  
Idea e regia Antonio Catalano  
Con Cinzia Morandi  
Scena e costumi Giulia e Pietro Marchiaro  
Musica e luci Matteo Catalano

SPETTACOLI PER BAMBINI E RAGAZZI  
BIGLIETTI CON MERENDA BAMBINI, CHF 5.- ADULTI, CHF 10.-

The 2019-2020 cultural program began in October 2019 and will conclude in April 2020.

**PROGRAMMA CULTURALE 2019/2020 OTTOBRE - DICEMBRE**

**La Madre** Giovedì 17/10/2019 ore 20.30  
di Elyse Latham, con Clotilde Zamboni, interpretata da Daniela Renzi  
Biglietti: CHF 35- CHF 30.- Sost. AAC, FE, AVS e under 26  
Possibilità di mangiare a fine spettacolo.

**Il ladro di risate** Domenica 20/10/2019 ore 15.00  
Compagnia Patafiuma  
SPETTACOLO PER BAMBINI  
Biglietti: CHF 10.- adulti CHF 5.- bambini  
Merenda inclusa.

**Tra cinque minuti in scena** Domenica 10/11/2019 ore 18.30  
Rita di Laura Ciommi con Elisabetta Galati, interpretata dall'Associazione Albinetti Ticino.  
Biglietti: CHF 35.- Sost. AAC, FE, AVS e under 26  
Doppio spettacolo incluso.

**Nonna Cannella e la luna** Domenica 17/11/2019 ore 15.00  
di e con Mado Indurone  
SPETTACOLO PER BAMBINI  
Biglietti: CHF 10.- adulti CHF 5.- bambini  
Merenda inclusa.

**Luci a Natale** Dal 21 dicembre al 6 gennaio ogni sera a partire dalle ore 18.00  
Prodotto da tutti i teatri della Fondazione.

Via Casoro 2, 6918 Lugano-Figino  
www.fondazioneteatro.ch  
Informazioni e prenotazioni: info@fondazioneteatro.ch  
091 993 11 28  
I posti sono limitati.

Sponsor: **tuttomobili**, **Lombardi**, **MIGROS TICINO**, **AVS**, **COOPER**, **ifec**, **ASSOCIATIONE del Casoro**, **ASSOCIATIONE Ticino**

Media Partner: **ticinonews**

**PROGRAMMA CULTURALE 2019/2020 GENNAIO - APRILE**

**Le mille e una notte** Domenica 19/01/2020 ore 15.00  
Compagnia Storie di Sonille  
SPETTACOLO PER BAMBINI  
Biglietti: CHF 10.- Adulti CHF 5.- Bambini  
Merenda inclusa.

**Aldilà di tutto** Venerdì 24/01/2020 ore 20.00  
di e con Valentina Piccola e Chiara Stappa - Compagnia ATIR  
Biglietti: CHF 35.- CHF 30.- Sost. AAC, FE, AVS e under 26  
Possibilità di mangiare con gli artisti a fine spettacolo.

**Le rotelle della memoria** Giovedì 05/03/2020 ore 20.00  
di Giulia Viana e Giacomo Ferrari, con Giulia Viana - Compagnia Ica di Fondo  
Biglietti: CHF 35.- CHF 30.- Sost. AAC, FE, AVS e under 26  
Possibilità di mangiare con gli artisti a fine spettacolo.

**Un alt(r)o Everest** Giovedì 23/04/2020 ore 20.00  
di e con Mattia Fabris e Jacopo Maria Riccacci - Compagnia I3Jegati  
Biglietti: CHF 35.- CHF 30.- Sost. AAC, FE, AVS e under 26  
Possibilità di mangiare con gli artisti a fine spettacolo.

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Sponsor: **tuttomobili**, **Lombardi**, **MIGROS TICINO**, **AVS**, **COOPER**, **ifec**, **ASSOCIATIONE del Casoro**, **ASSOCIATIONE Ticino**

Media Partner: **ticinonews**

#### 4. Associazione Amici di Càsoro, Friends of Càsoro Association

In February 2019, the Friends of Càsoro Association was established.



The Association promotes and supports the artistic, cultural and recreational projects organized by the Fondazione Claudia Lombardi per il teatro at regional, national and international levels. In particular, the Foundation's projects aim to:

- recognize and promote every form of art
- promote innovative ideas and multi-disciplinary projects
- support young talent
- support social integration
- encourage cultural exchanges within Switzerland and abroad

The Association is a non-profit group and is not affiliated with any political party or religious group.

Executive Committee:

President	Markus Otz
Secretary	Monica Giannini
Member	Claudio Tornieri
Auditor	Santi Vege
Auditor	Yvette Bjerke

#### 5. Foundation Events

In 2019, the Foundation organized a series of events for local residents, separate from the cultural programming, to provide an opportunity for them to meet and come together. All of the events attracted a good level of public participation and an increased awareness of the Foundation and its numerous community activities thanks to an active communication strategy resulting in strong traditional and digital media coverage.

**May 2019** On May 15, for the first time since its creation, the final judging event of the **testinscena®** competition took place, with each of the five finalist companies performing a 15-minute selection of their project and having a 20-minute interview with the jury. The award ceremony took place May 28, with the debut of the winner's project and with a reception which followed. Both events were held at Càsoro.

**June 2019** **Càsoro in festa:** The first edition of this festival was held June 7, attracting more than 800 people and representing an important event for the local community. It also gave great visibility to young ticinese artists performing in dance, Camilla Stanga; prose, Gary Bernasconi and Marco Miladinowitsch; theatre, Simone Ganser and Ettore Chiummo; and music, Claudio and Mattia Albisetti; with a light show by Roberto Mucchiut. The principal event was the performance of "Racconti di zafferano", written and performed by the Spanish actress Maria Pilar Pérez, who delightfully included the actual preparation of paella as part of her performance, which was then served to the audience. A rich variety of other foods was offered as well, with music animating the evening by DJ LeMox. It was a splendid start to the summer season.

## July 2019

**Festival Vasi Comunicanti:** This festival of “Theatre, culture and territory straddling the border”, organized by the Foundation in collaboration with **Karakorum Teatro di Varese**, was held from July 12 through July 21. The first edition of this project, created in 2018 during the participation of the two partners in the ViaVai+ project, involved the 3 towns of Lugano, Morcote, both in Switzerland, and Porto Ceresio in Italy. These towns provided the setting for theatre shows, itinerant performances and workshops. On July 20, Càsoro hosted the performance of “Finisterre” by the theatre company praticidealisti (winner of the 2018 testinscena® competition). On July 21, the performance of “uomini e barche”, “men and boats” took place spectacularly by ferrying the audience by boat to the 3 lakeside towns where each site-specific performance, developed by the actors during their week of residence, was held. The festival was a great success, far exceeding expectations.

**Ticino in Danza:** As part of the festival organized by Alessia Della Casa, the Foundation on July 28 hosted the world premiere of **Ariella Vidach** and Claudio Prati AiEP’s “Minority Report” and Elena Boillat’s performance of “Spòros” by Roberto Mucchiut. A mid-summer’s evening which entertained over 100 people.

## November 2019

Teatro Foce of Lugano provided the stage for the debut on November 22 of the theatre company Domesticachimia’s “**Sonnambuli - Il vuoto di te, il vuoto del mio cuore**”, the winner of the 2019 testinscena® competition, with a repeat performance November 23. During the reception preceding the debut, a presentation was given describing the work of the winning company, of its accompanying tutor and of the Foundation. After the debut at the Foce, the company debuted its winning drama at Campo Teatrale in Milano on December 5, with a repeat performance on December 6; both of which were sold-out!

## December 2019

**Christmas at Càsoro:** Càsoro’s Christmas Event was held on Saturday, December 7 and included a variety of attractions, the highlights of which were a special performance for children; a visit by St. Nicholas with distribution of little gifts; a market with stands occupied by resident artists as well as other local artists; a variety of food stands and a winter light show by Roberto Mucchiut. One favorite attraction was the little tourist train which carried visitors between Càsoro and Cadepiano to view the village’s Nativity scene which was organized by the Barbengo Church Choir. This Christmas Event was extremely popular, attracting some 600 people to Càsoro.



## 6. Communication and Media

The Foundation's activities once again this year received ample newspaper, television and radio coverage.

The Foundation's media coverage can be viewed on its internet site under the "About us" section. The Foundation also is present on social media, regularly updating its accounts on Facebook, Instagram and LinkedIn with photos and descriptions of events and all of its initiatives.

## 7. Foundation Supporters

The Fondazione Claudia Lombardi per il teatro wishes to thank the following partners:

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For the patronage of the testinscena® competition

LuganoInScena  
Department of Events and Conferences, city of Lugano  
FIT- Festival Internazionale del Teatro di Lugano  
Hystrio trimestrale di arte e spettacolo

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For the support of the testinscena® competition

Campo Teatrale, Milano  
Teatro Foce, Lugano  
Cryms, Lamone  
Cronoparty & Services Sagl, Lugano

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For the support of the cultural program

tuttoimmobili, ALL, Associazione Orchidea, Lombardi SA,  
Migros Ticino, Axa, Tipografia Cavalli, Clublab, Ifec, Sandro  
Sormani, Orizontline, Fondazione Carla e Bruno Fabbroni

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Technical Partners

Daniela Banfi\*, photographer, Locarno  
Architectural Studio Lorenzo Felder SA, Lugano  
Graphic Design Studio Ray Knobel, Minusio  
ManFid SA, Lugano  
Clublab Sagl, Lugano  
Architect Pia Meuli, Ascona  
Pilar Salgado, French text revision  
Maura Frölich, English translation  
Annett Hoepel, German translation  
Luisa Staffiero, Italian translation and text revision

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\*Copyright of the photographer

## 8. Audit report 2019

**Accounting:** The accounting work for the Foundation is done by ManFid SA of Lugano. The Foundation Board is the governing body of the Foundation and is responsible for the financial management of the Foundation.

**Auditing Office:** The annual financial account of the Foundation is audited by Pluriaudit SA of Lugano, which prepares the audit report sent to the proper authorities.

PLURIAUDIT SA is a member of EXPERTsuisse and is recognized by the Autorità federale di sorveglianza dei revisori (ASR), Federal Audit Oversight Authority FAOA, as an licensed auditor (registration number 501255).

The 2019 Financial Statement can be requested via email to:  
info@fondazioneteatro.ch

<p><b>PLURIAUDIT</b></p> <p>PLURIAUDIT SA Viale S. Franscini 30 Casella Postale 6293 CH - 6901 Lugano tel.: +41 91 923 72 22 fax: +41 91 923 72 40 office@pluriaudit.ch www.pluriaudit.ch</p>	<p>Un punto di riferimento dal <b>1978</b></p>		
<p>Lugano, 18 febbraio 2020 GG/FS</p>			
<p><b>Relazione dell'Ufficio di revisione sulla revisione limitata al Consiglio di fondazione della Fondazione Claudia Lombardi per il teatro – Collina d'Oro</b></p>			
<p>In qualità di Ufficio di revisione abbiamo svolto la revisione del conto annuale (bilancio, conto economico e allegato) della vostra fondazione per l'esercizio chiuso al 31 dicembre 2019.</p>			
<p>Il Consiglio di fondazione è responsabile dell'allestimento del conto annuale, mentre il nostro compito consiste nella sua revisione. Confermiamo di adempiere i requisiti legali relativi all'abilitazione professionale e all'indipendenza.</p>			
<p>La nostra revisione è stata svolta conformemente allo Standard svizzero sulla revisione limitata, il quale richiede di pianificare e svolgere la revisione in maniera tale che anomalie significative nel conto annuale possano essere identificate. Una revisione limitata consiste essenzialmente nello svolgere interrogazioni e procedure di verifica analitiche come pure, a seconda delle circostanze, adeguate verifiche di dettaglio della documentazione disponibile presso la fondazione sottoposta a revisione. Per contro, la verifica dei processi aziendali e del sistema di controllo interno, come pure interrogazioni e altre procedure miranti all'identificazione di atti illeciti o altre violazioni di disposizioni legali, sono escluse da questa revisione.</p>			
<p>Sulla base della nostra revisione non abbiamo rilevato fatti che ci possano fare ritenere che il conto annuale non sia conforme alle disposizioni legali e statutarie.</p>			
<p>PLURIAUDIT SA</p>			
<table border="0"> <tr> <td style="text-align: center;">             G. Grazzi            Revisore abilitato            Revisore responsabile         </td> <td style="text-align: center;">             F. Sertori            Perito revisore abilitato         </td> </tr> </table>		 G. Grazzi Revisore abilitato Revisore responsabile	 F. Sertori Perito revisore abilitato
 G. Grazzi Revisore abilitato Revisore responsabile	 F. Sertori Perito revisore abilitato		
<p><u>Allegati:</u></p> <ul style="list-style-type: none"> <li>• conto annuale (bilancio, conto economico e allegato).</li> </ul>			
<p>Revisioni &amp; Consulenze Audit &amp; Conseil Wirtschaftsprüfung &amp; Beratung Audit &amp; Advisory</p>	<p>A member of</p>   		